

LiTE-HAUS Galerie + Projektraum (Ad Finem gGmbH)

The mission of LiTE-HAUS Galerie + Projektraum is to encourage cross cultural communication by connecting people through art. Ad Finem gGmbH is the parent company - a non-profit organization founded by Trinidadian-American artist Debbie Davies. Her project space and atelier hosts exhibitions, events, projects, and workshops which address various environmental issues.

The definition of "environmental" goes beyond ecological concerns and involves the diverse cultural environment of modern cities. Berlin is a mosaic of ethnicities, religions, and economic classes. Like many large metropolitan cities it's diversity is both energizing, yet sometimes polarizing. LiTE-HAUS focuses on provocative issues using art and culture as a tool for building bridges. Through collaborations and pushing the boundaries of art's definition, Davies hopes to bring people together and encourage conversation; something she feels is much needed in modern Germany. By forming a network with global partners, the work of international artists is exhibited in three bright white rooms. The exploration of culture is encouraged through collaborations between artists and residents. LiTE-HAUS to is a beacon in the diverse Neukölln community.

The local residents of Neukölln participate in group projects through visual arts workshops that combine fine art, crafts, dance, and media such as film, photo, and video. These events and programs include both children and adults.

Exhibitions include the work of both local emerging and established artists, and international artists, with a focus on environmental themes. Artists who use recycled or eco-friendly materials is the primary showcase, or artists whose work is a meditation on environmental issues - both ecologically or socially. Artists of all mediums exhibit their work, particularly artists whose work is considered deviant or political. There is a specific inclusion of artists from Ukraine, in an effort to share Ukrainian culture and further develop the relationship between Germany, USA, and Ukraine.

The local Berlin team of curator Dalida Kibir and coordinator Melanie Garland guarantee fresh exhibitions every month. In Ukraine, two curators-at-large are teamed with LiTE-HAUS - Liudmyla Nychai and Kateryna Ray - who help locate and organize exhibitions of Ukrainian artists.

Owner Debbie Davies is also the International Liaison for the Congress of Cultural Activists, based in Kyiv, Ukraine. This group promotes Ukrainian culture through the arts. Davies has been on the advisory board of this organization since August 2014 and assists the group through development of a global network. LiTE-HAUS serves as a Berlin annex office of the activist group.

Davies has many years of experience as a multimedia artist and financial consultant in New York. Her artwork involves painting, assemblage, photography, and video-art. Her work has focused on environmental themes including the use of recycled materials, and experimental social-art. She was the owner of Ad Finem Gallery in Brooklyn in the 1990s and focused on the work of emerging local artists. She established The I Love You Project, which is a social-art project celebrating diversity. Since 2011 this photo-video-sound project has been conducted and exhibited in Spain, Poland, Italy, Thailand, Germany, and Ukraine.

Because LiTE-HAUS is a non-profit, donations and grants are needed to fund exhibitions and activities in the space. Please donate what you can and sign-up for email announcements for the next exhibition.