

LiTE-HAUS wants artists - from anywhere in the world - to screen their short animation, video-art, or film in a group show that will be part of the 48 Stunden Neukölln festival in Berlin. The exhibition will begin before the festival - June 9 - and continue through the June 24,25,26 festival weekend ending on Sunday.

The group exhibition consists of collages by artists who have already been selected. To join their artworks, we want text-based video-art, film, animatics, or animation based on THE CUT UP TECHNIQUE.

Here is some reference:

[https://en.wikipedia.org/wiki/Cut-up_technique#:~:text=The%20cut%2Dup%20technique%20\(or.Burroughs](https://en.wikipedia.org/wiki/Cut-up_technique#:~:text=The%20cut%2Dup%20technique%20(or.Burroughs)

Also see the works of Tristan Tzara and Theo Von Doesburg as examples of the aesthetic.

Works that show cut out characters, scenes, and text using paper rather than digitally generated art is preferred.

Your work will appear on our big TV in the front window and another big TV in one of our three exhibition rooms.

Length of piece should not exceed 5 minutes including opening title and credits. (There is some time flexibility.)

Works can be in any language, topic, with or without sound. You may submit up to 3 videos but only 1 will be selected (unless they are all really amazing).

Deadline: 27.May 24:00 (midnight)

If you are accepted, you must provide the file by June 3 so we can compile the playlist. Your final file must include a title card. Please keep credits short.

LiTE-HAUS is a non-profit organization (Ad Finem gGmbH). This is not a funded project. No grant was received. We ask for a donation from the artists - whatever you can afford to give to help promotion is appreciated.

LiTE-HAUS staff are fully vaccinated against COVID-19 and follow whatever the current rules are.

Apply here via Google form <https://forms.gle/v3oKGvvvW2EYvTcY8>