

LITE-HAUS

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IKE QUIRK

"You did everything you could for me so far"

EXHIBITION: APRIL 24 - MAY 9, 2026 (24.04 -09.05.26)

VERNISSAGE: FRIDAY APRIL 24th 6PM - 9PM (24.04.26 18:00-21:00)

In this new body of work, Ike Quirk turns inward: toward time, vulnerability, and the quiet yet irreversible shifts that shape us as life unfolds. The paintings emerge from a deeply personal moment—a sentence spoken by his daughter Lucy: "*You did everything you could for me so far*". Tender and disarming, the words linger as a threshold. Within them lies a subtle but profound reconfiguration of roles, a passing of guard between strength and fragility, protection and dependence.

This expression of care carries an emotional weight that exceeds its gentleness. It opens an unsettling space of awareness. We recognize, almost instinctively, the shift it signals, and with it comes a fleeting sense of panic: what is it that we do not yet know, what has already begun to change beyond our control? The impulse is to hold on - to roles, to certainty- but the work suggests the impossibility of such gestures. Instead, Ike Quirk invites us to remain within this moment of transition, where love, loss, and release coexist without resolution.

What unfolds across the series is not a linear narrative, but a meditation on transition: what we lose, what we try to hold onto, and how we continue to search for meaning, and a sense of relevance, - within the unfolding of a finite life. For Ike Quirk, painting becomes a way of processing, a way of thinking and feeling through existence at once. Here, art is not only reflection, but also a means of staying present.

For the first time, Ike Quirk works extensively on paper, embracing a medium whose fragility mirrors a newly felt vulnerability. The surface becomes metaphor: delicate, absorbent, exposed. Watercolour, charcoal, acrylic, and even tea seep into the material, forming layers that feel both intentional and instinctive. The use of long, scroll-like formats suggests a message being carried: Insistent yet elusive. Abstract yet intimate.

Text fragments - drawn from conversations, memories, and fleeting emotional encounters - are inscribed directly onto the works, anchoring them in lived experience while resisting fixed interpretation. The viewer is not asked to decode, but to enter: to encounter these gestures as reflections of their own transitions, their own negotiations with time, their own unfinished sentences...

Ike Quirk's process remains rooted in uncertainty. Each work begins without a clear plan, guided instead by the tension between doubt and discovery. There is always a moment when something shifts, when the colour settles, when the movement feels right, and the work comes into being. Knowing when to stop becomes essential, resisting the urge to add more, allowing the painting to remain as it is.

This series is both deeply personal and quietly universal. It does not attempt to resolve the questions it raises, but instead holds them (gently, insistently) within the space of painting, where sometimes a single sentence can carry an entire life: *you did everything you could for me so far!*

Text by Timea Junghaus, curator, art historian