

NON-PLACES are becoming a defining feature of today's world, but also areas of the future. A situation when everything begins to resemble everything, a human longing to evoke a place is born again. **NON-PLACES** are no-man's spaces not because of the lack of an owner, but because of the lack of emotional attachment it has with people.

The exhibition refers to our perception of spaces with which humans have lost their relationship or forgotten them. The exhibition is my personal analysis-reflection of **NON-PLACES**, experiences with abandoned, forgotten spaces and how I perceive these places today. Often these are **NON-PLACES** suspended in time, where it's time and it's passage that has taken control of the place.

The exhibition is a reflection on the broad space of lost places and our emotional relationship to the object. The relationship with objects is constantly changing, we own more and more. We have subordinated objects and places to ourselves. The pace of modern life affects the contemporary construction of relationships with objects and places, **NON-PLACES** in a globalized and accelerated world to the limit.

Encouraged by the unleashing machine of capitalism, we exchange worse for better and better. At least that's what we think. I have seen places abandoned by the owner, no one was interested in anymore, life and the objects left behind became useless, so easily, so natural, superficially.

The term **NON-PLACE** was defined by French anthropologist and ethnologist Marc Augé.

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